Modulbezeichnung:	**Core Module Culture (Core Cult)** (Core Module Culture)	**10 ECTS**
Modulverantwortliche/r:	Lukas Lammers	
Lehrende:	Doris Feldmann	

Startsemester: WS 2016/2017	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

Lehrveranstaltungen:

Vampires, Ghosts and Monstrous Doubles: Manifestations of the Uncanny in Victorian Fiction (WS 2016/2017, Hauptseminar, 2 SWS, Doris Feldmann)

Hauptseminar

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

Selbststudium mit Kontaktzeit

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

Inhalt:

The module will further develop the engagement with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:

• concepts of representation and difference; including constructions
of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation;

• the cultural dimensions of space and time, constructions of centre
and periphery, of cultural history, cultural memory, and cultural 'heritage';

• mediality and intermediality; cultural discursivity;

• cultural canons; high and popular culture; high pop, etc.

In class (an Advanced Seminar), this core topic is contextualized, critically evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field. Students are closely monitored and assisted in this process.

Lernziele und Kompetenzen:

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic. This will also enhance their skills in the following areas:

• Subject and Practical Skills: Theories and methods are illustrated,
applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study.

• Intellectual Skills: In the application of methods and theory, a focus
is on the critical reflection of academic description and analysis.

Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

[1] **English Studies (Master of Arts)**
(Po-Vers. 2012 | PhilFak | English Studies (Master of Arts) | Schwerpunkt Culture and Literature | Core Module Culture)

[2] **English Studies (Master of Arts)**
(Po-Vers. 2012 | PhilFak | English Studies (Master of Arts) | Schwerpunkt Linguistics and Applied Linguistics | Module aus anderen Schwerpunkten oder Studiengängen (maximal 30 ECTS) | maximal 20 ECTS aus Culture und Literature | Core Module Culture)

[3] **English Studies (Master of Arts)**
(Po-Vers. 2012 | PhilFak | English Studies (Master of Arts) | ohne Schwerpunkt | mindestens 30 ECTS aus Culture

and Literature | Core Module Culture)

[4] **English Studies (Master of Arts)**
(Po-Vers. 2016w | PhilFak | English Studies (Master of Arts) | Masterprüfung | Schwerpunkt Linguistics and Applied Linguistics | maximal 30 ECTS | maximal 20 ECTS aus Culture und Literature | Core Module Culture)

[5] **English Studies (Master of Arts)**
(Po-Vers. 2016w | PhilFak | English Studies (Master of Arts) | Masterprüfung | ohne Schwerpunkt | mindestens 30 ECTS aus Culture and Literature | Core Module Culture)

[6] **English Studies (Master of Arts)**
(Po-Vers. 2016w | PhilFak | English Studies (Master of Arts) | Masterprüfung | ohne Schwerpunkt | Mind. zwei Wahlpflichtfächer mit Hausarbeiten | Core Module Culture)

Studien-/Prüfungsleistungen:

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Culture (Prüfungsnummer: 40311)

Prüfungsleistung, mehrteilige Prüfung
Anteil an der Berechnung der Modulnote: 100%
weitere Erläuterungen:
Hausarbeit und Thesenpapier (nach mündlicher Präsentation)
Prüfungssprache: Englisch

Erstablegung: WS 2016/2017, 1. Wdh.: keine Angabe
1. Prüfer: Doris Feldmann