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**Modulbezeichnung:** Core Module Culture (Core Cult) 10 ECTS  
(Core Module Culture)

Modulverantwortliche/r: Lukas Lammers

Lehrende: Christian Krug, Doris Feldmann

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Startsemester: SS 2016	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

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**Lehrveranstaltungen:**

"Jane Eyre", "Wuthering Heights" and the Brontë Myth (SS 2016, Hauptseminar, 2 SWS, Doris Feldmann)

HS Shakespeare's Heroes (SS 2016, Hauptseminar, 2 SWS, Christian Krug)

**Hauptseminar**

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

**Selbststudium mit Kontaktzeit**

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

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**Inhalt:**

The module will further develop the engagement with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:

- concepts of representation and difference; including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation;
- the cultural dimensions of space and time, constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage';
- mediality and intermediality; cultural discursivity;
- cultural canons; high and popular culture; high pop, etc.

In class (an Advanced Seminar), this core topic is contextualized, critically evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field. Students are closely monitored and assisted in this process.

**Lernziele und Kompetenzen:**

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic. This will also enhance their skills in the following areas:

- Subject and Practical Skills: Theories and methods are illustrated, applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study.
- Intellectual Skills: In the application of methods and theory, a focus is on the critical reflection of academic description and analysis.

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**Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:**

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

**[1] English Studies (Master of Arts)**

(Po-Vers. 2012 | PhilFak | English Studies (Master of Arts) | Schwerpunkt Culture and Literature | Core Module Culture)

**[2] English Studies (Master of Arts)**

(Po-Vers. 2012 | PhilFak | English Studies (Master of Arts) | Schwerpunkt Linguistics and Applied Linguistics | Module aus anderen Schwerpunkten oder Studiengängen (maximal 30 ECTS) | maximal 20 ECTS aus Culture und Literature | Core Module Culture)

**[3] English Studies (Master of Arts)**

(Po-Vers. 2012 | PhilFak | English Studies (Master of Arts) | ohne Schwerpunkt | mindestens 30 ECTS aus Culture and Literature | Core Module Culture)

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**Studien-/Prüfungsleistungen:**

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Culture (Prüfungsnummer: 40311)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Prüfungssprache: Englisch

Erstablingung: SS 2016, 1. Wdh.: keine Angabe

1. Prüfer: Doris Feldmann

1. Prüfer: Christian Krug

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