
Modulbezeichnung: Core Module Literature (Core Lit) 10 ECTS
(Core Module Literature)

Modulverantwortliche/r: Sandra Dinter

Lehrende: Gerd Bayer, Marcus Hartner, Christian Krug, Rudolf Freiburg

Startsemester: SS 2022	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

Lehrveranstaltungen:

Advanced Seminar (Hauptseminar) + self-directed study

Students taking the Core Module Literature select one of the listed Advanced Seminars. In addition, they conduct self-directed study.

Jonathan Swift and the Augustan Age (SS 2022, Hauptseminar, 2 SWS, Rudolf Freiburg)

Julian Barnes (SS 2022, Hauptseminar, 2 SWS, Rudolf Freiburg)

Young Adult Fiction and the Holocaust (SS 2022, Hauptseminar, 2 SWS, Gerd Bayer)

"Making the Beast with two Backs": Race, Gender, and Sexuality in Renaissance Literature (SS 2022, Hauptseminar, 2 SWS, Marcus Hartner)

"Tears, Idle Tears": Sadness and Loss in 19th-Century British Culture (SS 2022, Hauptseminar, 2 SWS, Christian Krug)

Self-Directed Study

ISG zum HS "Jonathan Swift and the Augustan Age" (Einzeltermine) (SS 2022, Übungsseminar, 1 SWS, Rudolf Freiburg)

ISG zum HS "Julian Barnes" (SS 2022, Übungsseminar, 1 SWS, Rudolf Freiburg)

ISG zum HS YAF & Holocaust (Einzeltermine) (SS 2022, Übungsseminar, 1 SWS, Gerd Bayer)

ISG zum HS Race, Gender, and Sexuality in Renaissance Literature (SS 2022, Übungsseminar, 1 SWS, Marcus Hartner)

ISG zum HS Sadness and Loss in 19th-Century British Culture (Krug) (SS 2022, Übungsseminar, 1 SWS, Marcus Hartner)

Empfohlene Voraussetzungen:

Students should have completed two of the Introductory Modules, including Culture before beginning this module.

Inhalt:

The module provides a detailed, in-depth study of key concepts, methods and critical terminology in modern Literary Studies and applies them to a core topic in English Studies. Possible concepts and core topics are:

- the theory and practice of literary criticism, including case studies on the application of critical approaches to literary texts
- critical discussions of the functions of literary canons (e.g. de- and re-canonization, especially in contexts of gender studies or (post)colonialism)
- the historicity of literature and the representation of history (incl. the history of ideas) in literature
- literature, literary theory and cultural politics
- concepts of difference and representation in literary theory
- case studies on contemporary literary theory (e.g., religious and ethical turns)
- the study and problematization of the literary and cultural significance of literary modes and genres
- detailed study of particular literary movements or periods (e.g. Renaissance, Restoration, Romanticism)

In class (an Advanced Seminar), the respective core topic is discussed, contextualized, and critically evaluated from different perspectives. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field.

Lernziele und Kompetenzen:

Students will apply independently, but with supervision, current critical concepts and methods in Literary Studies to a core topic in the field. The module will allow them to improve their skills in the following areas:

- explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies
- improve their skills in academic description, analysis, and debate
- develop ideas both in the context of a group (seminar) as well as independently

übernommen aus Prüfungsordnungsmodul *Core Module Literature*

Literatur:

Reading lists vary; texts are made available via StudOn and/or the departmental library.

Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

[1] **English Studies (Master of Arts)**

(Po-Vers. 2021w | PhilFak | English Studies (Master of Arts) | Schwerpunkt Culture and Literature | Pflichtmodule | Core Module Literature)

[2] **English Studies (Master of Arts)**

(Po-Vers. 2021w | PhilFak | English Studies (Master of Arts) | Schwerpunkt Linguistics and Applied Linguistics | maximal 30 ECTS | maximal 20 ECTS aus Culture und Literature | Core Module Literature)

[3] **English Studies (Master of Arts)**

(Po-Vers. 2021w | PhilFak | English Studies (Master of Arts) | ohne Schwerpunkt | mindestens 30 ECTS aus Culture and Literature | Core Module Literature)

Studien-/Prüfungsleistungen:

Portfolioprfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Literature (Prüfungsnummer: 40511)

(englische Bezeichnung: Portfolio examination: Written assignment and handout (after oral presentation) on core module: Literature)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Written assignment (15 pages, 80%) and handout (2 - 3 pages, 20%)

Prüfungssprache: Englisch

Erstablingung: SS 2022, 1. Wdh.: WS 2022/2023

1. Prüfer: Rudolf Freiburg (050219)

Portfolioprfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Literature (Prüfungsnummer: 40511)

Prüfungsleistung, mehrteilige Prüfung

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weitere Erläuterungen:

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Prüfungssprache: Englisch

Erstablingung: SS 2022, 1. Wdh.: WS 2022/2023

1. Prüfer: Gerd Bayer (050203)

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Literature (Prüfungsnummer: 40511)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Written assignment (15 pages, 80%) and handout (2 - 3 pages, 20%)

Prüfungssprache: Englisch

Erstablingung: SS 2022, 1. Wdh.: WS 2022/2023

1. Prüfer: Christian Krug (050226)

Organisatorisches:

The module concludes with (1) a term paper (15 pages), (2) a handout (following an oral presentation, 2 - 3 pages)