

Modulbezeichnung: Core Module Culture (Core Cult) **10 ECTS**
(Core Module Culture)

Modulverantwortliche/r: Sandra Dinter

Lehrende: Doris Feldmann, Sandra Dinter

Startsemester: SS 2020

Dauer: 1 Semester

Turnus: halbjährlich (WS+SS)

Präsenzzeit: 36 Std.

Eigenstudium: 264 Std.

Sprache: Englisch

Lehrveranstaltungen:

HS English Modernism, Cultural Identity and Narrative Form (SS 2020, Hauptseminar, 2 SWS, Doris Feldmann)

HS The Brontës and Their Cultural and Literary Legacies (SS 2020, Hauptseminar, 2 SWS, Sandra Dinter)

UE ISG The Brontës (SS 2020, Übungsseminar, 1 SWS, Sandra Dinter)

UE ISG zum HS English Modernism, Cultural Identity and Narrative Form (SS 2020, Übungsseminar, 1 SWS, Doris Feldmann)

Advanced Seminar (Hauptseminar) + self-directed study

Students taking the Core Module Culture select one of the listed Advanced Seminars. In addition, they conduct self-directed study.

Empfohlene Voraussetzungen:

Students should have completed two of the Introductory Modules, including Culture before beginning this module.

Inhalt:

The module builds on knowledge and skills acquired in the Introductory Module Culture (and the Intensive Seminar). Students will engage in more detail with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:

- concepts of representation and difference (including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation)
- the cultural dimensions of space and time (e.g. constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage')
- mediality, intermediality, cultural discursivity
- cultural canons (high and popular culture; high pop, etc.)

In class (an Advanced Seminar), the respective core topic(s) is/are discussed, contextualized, and critically evaluated from different perspectives.

In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field. Students are closely monitored and assisted in this process.

Lernziele und Kompetenzen:

Students will apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic in the field. The module will allow them to improve their skills in the following areas:

- explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies
- improve their skills in academic description, analysis, and debate
- develop ideas both in the context of a group (seminar) as well as independently

übernommen aus Prüfungsordnungsmodul *Core Module Culture*

Literatur:

Reading lists vary; texts are made available via StudOn and/or the departmental library.

Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

[1] English Studies (Master of Arts)

(Po-Vers. 2017w | PhilFak | English Studies (Master of Arts) | Schwerpunkt Culture and Literature | Pflichtmodule
| Core Module Culture)

[2] English Studies (Master of Arts)

(Po-Vers. 2017w | PhilFak | English Studies (Master of Arts) | Schwerpunkt Linguistics and Applied Linguistics |
maximal 30 ECTS | maximal 20 ECTS aus Culture und Literature | Core Module Culture)

[3] English Studies (Master of Arts)

(Po-Vers. 2017w | PhilFak | English Studies (Master of Arts) | ohne Schwerpunkt | Wahlpflichtbereich | mindestens
30 ECTS aus Culture and Literature | Core Module Culture)

Studien-/Prüfungsleistungen:

Prüfungsleistung,

Anteil an der Berechnung der Modulnote: 100%

Erstabwegung: SS 2020, 1. Wdh.: WS 2020/2021

1. Prüfer: Doris Feldmann

1. Prüfer: Sandra Dinter

Organisatorisches:

The module concludes with (1) a term paper (15 pages) (2) a handout (following an oral presentation,
2 - 3 pages)