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**Modulbezeichnung:** **Core Module Culture (Core Cult)** **10 ECTS**  
 (Core Module Culture)

Modulverantwortliche/r: Sandra Dinter  
 Lehrende: Christian Krug, Marcus Hartner

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Startsemester: SS 2022	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

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**Lehrveranstaltungen:**

**Advanced Seminar (Hauptseminar) + self-directed study**

Students taking the Core Module Culture select one of the listed Advanced Seminars. In addition, they conduct self-directed study.

"Making the Beast with two Backs": Race, Gender, and Sexuality in Renaissance Literature (SS 2022, Hauptseminar, 2 SWS, Marcus Hartner)

"Tears, Idle Tears": Sadness and Loss in 19th-Century British Culture (SS 2022, Hauptseminar, 2 SWS, Christian Krug)

**Self-Directed Study**

ISG zum HS Race, Gender, and Sexuality in Renaissance Literature (SS 2022, Übungsseminar, 1 SWS, Marcus Hartner)

ISG zum HS Sadness and Loss in 19th-Century British Culture (Krug) (SS 2022, Übungsseminar, 1 SWS, Marcus Hartner)

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**Empfohlene Voraussetzungen:**

Students should have completed two of the Introductory Modules, including Culture before beginning this module.

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**Inhalt:**

The module builds on knowledge and skills acquired in the Introductory Module Culture (and the Intensive Seminar). Students will engage in more detail with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:

- concepts of representation and difference (including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation)
- the cultural dimensions of space and time (e.g. constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage')
- mediality, intermediality, cultural discursivity
- cultural canons (high and popular culture; high pop, etc.)

In class (an Advanced Seminar), the respective core topic(s) is/are discussed, contextualized, and critically evaluated from different perspectives.

In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field. Students are closely monitored and assisted in this process.

**Lernziele und Kompetenzen:**

Students will apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic in the field. The module will allow them to improve their skills in the following areas:

- explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies
- improve their skills in academic description, analysis, and debate
- develop ideas both in the context of a group (seminar) as well as independently

übernommen aus Prüfungsordnungsmodul *Core Module Culture*

**Literatur:**

Reading lists vary; texts are made available via StudOn and/or the departmental library.

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**Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:**

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

**[1] English Studies (Master of Arts)**

(Po-Vers. 2021w | PhilFak | English Studies (Master of Arts) | Schwerpunkt Culture and Literature | Pflichtmodule | Core Module Culture)

**[2] English Studies (Master of Arts)**

(Po-Vers. 2021w | PhilFak | English Studies (Master of Arts) | Schwerpunkt Linguistics and Applied Linguistics | maximal 30 ECTS | maximal 20 ECTS aus Culture und Literature | Core Module Culture)

**[3] English Studies (Master of Arts)**

(Po-Vers. 2021w | PhilFak | English Studies (Master of Arts) | ohne Schwerpunkt | mindestens 30 ECTS aus Culture and Literature | Core Module Culture)

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**Studien-/Prüfungsleistungen:**

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Culture (Prüfungsnummer: 40311)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Written assignment (15 pages, 80%) and handout (2 - 3 pages, 20%)

Prüfungssprache: Englisch

Erstablingung: SS 2022, 1. Wdh.: WS 2022/2023

1. Prüfer: Christian Krug

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**Organisatorisches:**

The module concludes with (1) a term paper (15 pages) (2) a handout (following an oral presentation, 2 - 3 pages)