

**Modulbezeichnung:** **Aufbaumodul Cultural Studies (Master Modul 4)** **10 ECTS**  
(Intermediary Module Cultural Studies)

Modulverantwortliche/r: Heike Paul

Lehrende: N.N., Klaus Lösch

Startsemester: SS 2020

Dauer: 1 Semester

Turnus: jährlich (SS)

Präsenzzeit: 45 Std.

Eigenstudium: 255 Std.

Sprache: Englisch

**Lehrveranstaltungen:**

MAS Readings in North American Cultural Studies (SS 2020, Masterseminar, 1 SWS, Klaus Lösch)  
 HS The Custom of the Country - Gender, Economy and Affect in the US American Novel of Manners (SS 2020, Hauptseminar, 2 SWS, Karin Höpker)  
 HS Afrofuturism (SS 2020, Hauptseminar, 2 SWS, Peter Maurits)  
 HS New Realism: Referentiality and Fiction (SS 2020, Hauptseminar, 2 SWS, Karin Höpker)  
 HS The Narrative Dystopia (SS 2020, Hauptseminar, 2 SWS, Peter Maurits)  
 HS The U.S. Presidency in Politics, Media, and Popular Culture (SS 2020, Hauptseminar, 2 SWS, Katharina Gerund)

**Empfohlene Voraussetzungen:**

Successful completion of basic modules 1 and 2

**Inhalt:**

The advanced thematic seminar introduces students to a central field of American cultural studies; it builds on systematic theoretical and historical knowledge acquired in module 1. The students apply previously acquired approaches and methods to exemplary case studies. The seminar addresses a variety of materials and cultural media (text, image, film); central topics include cultures of memory, national identity, identity and difference (race, class, gender) etc.

The Master seminar accompanies and complements the coursework of the seminar and deepens and expands students' competence in contextualizing and evaluating cultural practices and material productions.

**Lernziele und Kompetenzen:**

Students develop disciplinary competence in a selected thematic field of North American cultural studies with a focus on U.S., Canadian, or Caribbean culture. They gain exemplary insight into forms and functions of cultural practices and productions from both a diachronic and a synchronic perspective. They develop their abilities for independent, critical academic work and research suited to their advanced Master's level.

Students enhance their research skills and their abilities of self-organization. They practice presenting, defending, questioning, and modifying perspectives in historically, theoretically and methodologically informed arguments.

**Literatur:**

A reading list will be provided.

**Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:**

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

[1] **North American Studies: Culture and Literature (Master of Arts)**

(Po-Vers. 2016w | PhilFak | North American Studies: Culture and Literature (Master of Arts) | Gesamtkonto | Aufbaumodul Cultural Studies)

Dieses Modul ist daneben auch in den Studienfächern "English Studies (Master of Arts)" verwendbar.

**Studien-/Prüfungsleistungen:**

Hausarbeit zu Aufbaumodul Cultural Studies (Prüfungsnummer: 38311)

(englische Bezeichnung: Written Assignment: Advanced Module: Cultural Studies)

Prüfungsleistung, Hausarbeit

Anteil an der Berechnung der Modulnote: 70%

Erstabwegung: SS 2020, 1. Wdh.: WS 2020/2021

1. Prüfer: Peter Maurits

1. Prüfer: Karin Höpker

1. Prüfer: Katharina Gerund

Thesepapier zu Aufbaumodul Cultural Studies (Prüfungsnummer: 38312)

(englische Bezeichnung: Handout: Advanced Module: Cultural Studies)

Prüfungsleistung, Seminararbeit

Anteil an der Berechnung der Modulnote: 30%

Erstabwegung: SS 2020, 1. Wdh.: WS 2020/2021

1. Prüfer: Klaus Lösck

---